



Q PROGRAMMING

We present a curated contemporary and professional programme that builds connections and resonates with our physical and spiritual home Tāmaki Makaurau (Auckland).

At Q Theatre (a registered charity), we bring exceptional experiences to life from our dynamic performing arts centre in the heart of Tāmaki Makaurau. We aim to fill our spaces with content from professional makers committed to a career in the performing arts and dedicated to creating contemporary and relevant projects with purpose. We programme works that reflect and entertains our audiences, creating a sense of belonging and well-being. The works provide fresh perspective and purpose, uplift and entertain, and deliver high-quality experiences.

Our programme presents the work of leading arts organisations alongside established independents, and at mid-career level. Community groups, school productions or amateur performances may also be considered where space in the programme is available.

Spaces available for hire are Rangatira, Loft and Vault. If you haven't been to Q, we recommend that you visit our website qtheatre.co.nz/venues to read about our spaces, atmosphere and programming style. You could also visit our building, either by seeing a show or contacting us for a site visit.

Please complete this form and email it to our Programme Manager katews@qtheatre.co.nz

PRIMARY INFORMATION

Company/ Individual

Project Name/ Title

Discipline/ Genre/ Form

Primary Contact Person and Role

Company/individual address

Primary Contact Number

Primary Email

Preferred Q Venue Rangatira Loft Vault

Rangatira: Seated capacity 274 - 470 + 3 wheelchair positions depending on the room configuration.

Loft: Medium sized, seated capacity 117 - 180 + 2 wheelchair positions depending on the room configuration.

Vault: Small studio, a rehearsal/workshop space for most of the year, seated capacity 50 - 60 + 1 wheelchair position depending on the room configuration.

KEY PEOPLE INVOLVED

- **Please indicate** if they are confirmed for the project, and only include the names of people you have discussed the project with and who have accepted your offer to be part of it.

Producer

Director

EXPRESSION OF INTEREST AT Q



KEY PEOPLE INVOLVED CONT.

Writer

Production Designer/s

Publicist

Marketing

Production Manager

Stage Manager

Performers

Other

DATES AND AVAILABILITY

Preferred dates

Second Preferred dates

Third Preferred dates

Impossible dates

Duration required for pack in

Duration required for pack out

Number of performances

Length of show (excluding interval):

Please attach production schedule for all hire dates (draft version is okay), showing key times i.e. venue access, performance and venue clear etc.

Production schedule attached?

Yes

No

PROJECT DETAILS

Background of your company: (250 words max)

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PROJECT DETAILS CONT.

Synopsis

Q is essentially a venue for hire if you are looking for additional support, please provide details.

Is this a new work?

Yes **No**

Is this a scripted work?

Yes **No**

If so, do you have the rights to the script?

Yes **No** **N/A**

Does this work include copyrighted music?

Yes **No**

If so, do you have the rights to use this music?

Yes **No** **N/A**

If applicable, please provide details of previous season. Where was it? What was the venue capacity? How long was the season? What was the total audience attendance number? How many comps did you issue? Average ticket price? Redevelopment plans for remounting season?

Is this season part of a tour? If so please provide details.

Funding details: Please provide a detailed breakdown of your funding approach; including the date/s you will know the outcome and deadlines for submissions.

EXPRESSION OF INTEREST AT Q



PROJECT DETAILS CONT.

Audience: Please outline methods by which you plan to target your audience. Please attach a brief marketing strategy.

Why do you want to present at Q? Have you discussed a season with other venues in Auckland? If so, which venues?

Provide links to your show/company socials - Facebook, YouTube, Website, Twitter, Insta, other.

PRODUCTION DETAILS

If production details are confirmed, please provide the following

Technical requirements –Please tell us what you need Q to provide, as well as any external suppliers you want to work with. **Attach Tech Rider if you have one.**

What is your indicative budget? Please refer to Q rate card provided, for guidance.

Q venue hire

Q venue technician

Q production labour/equipment

Venue and seating configuration: Please describe your venue and seating configuration (eg. End On, Endstage Extended, Traverse, Thrust, Cabaret, etc.) Note, our most cost effective configuration is End On.