

TEMAPO

DANCE
FESTIVAL

Whēnua, Wāhi

Stories of Land & Place

OCTOBER 10–20 2024

QTHEATRE.CO.NZ



INTRODUCTION

Tempo Dance Festival - Te Rerenga o Tere 2024

“It’s truly humbling to be invited to curate this wonderful festival this year, one I’ve participated in many times before. In serving our dance community, our NZDC whānau embodies a deep sense of aroha and manaaki in this kaitiaki role. We’ve thoroughly enjoyed collaborating with our artists, audiences, and dance patrons to create a beautiful festival this year.”

— Moss Te Ururangi Patterson, Artistic Director

Tempo Dance Festival - Te Rerenga o Tere 2024 explores the profound connection between tangata and their whenua through the universal language of movement. By weaving pūrākau mē ngā whakapapa with movement, a programme of dance invites audiences to embark on a personal journey into identity and heritage.

In this immersive celebration, the theme of *Whenua Wāhi* emphasises the significance of place, creating a platform for dance creatives to convey the essence of their ancestral landscapes. At its core, “He ora te whakapiri” integrates the vitality of coming together as whānau to celebrate shared histories and to forge new connections.

Presented by:

Te Rerenga o Tere | Tempo Dance Festival 2024



PĪATA

Tūrongo Collective & Anne Plamondon

Pīata invites you to experience a powerful evening of contemporary dance that bridges ancient wisdom with modern exploration. This evocative work challenges us to reflect on our connections and how they are perceived, whether as sources of strength or as threats by those who fear our deep, unapologetic ties to ancestry and identity.

The evening continues with Myokine, a compelling work by renowned Canadian choreographer Anne Plamondon. In this piece, the body becomes a beacon of resilience, beauty, and hope, responding to the pressing demands of our time.

Pīata is not just a performance; it is a celebration of the power within our bodies, our connections, and our shared resilience.

Thursday, 10 October, 8:15 pm

Sunday, 13 October, 7:30 pm

Q Theatre - Rangitira

100 minutes, including 20 minute interval

www.anneplamondon.com



TWO

Royal New Zealand Ballet & The BalletCollective Aotearoa

This captivating evening of dance, presented by the Royal New Zealand Ballet and BalletCollective Aotearoa, offers a stunning exploration of the human condition through five distinctive acts.

High Tide is a tender and reflective work choreographed by Alice Topp. This work delves into the isolating experience of fear, those shadowy companions we either outgrow or grow into and captures the ebb and flow of our internal tides, exploring how fear shapes our lives, relationships, and the world around us.

The other works in this programme are:

- Two by Sean James Kelly
- Subtle Dances by Loughlin Prior
- Last Time We Spoke by Sarah Knox
- Titania and Oberon Pas de Deux; A Midsummer Night’s Dream: Act II by Liam Scarlett
- 1440: High Tide by Alice Topp

Friday, 11 October, 7:30 pm

Saturday, 12 October, 7:30 pm

Q Theatre - Rangitira



TĀTAI WHETŪ

Atamira Dance Company

Tātai Whetū is a constellation of three film works made with Atamira’s performers and collaborators and a series of short dance sketches for new work in development. These works speak to bringing people together with different creative strengths to connect and express in the world of Te Ao Māori.

The films and live dance take viewers into the transitional space of te wheiao, blurring the line of reality and imagination, connecting to the grounded and floating worlds held in aspects of dark and light.

Kelly Nash has been an integral member of Atamira Dance Company since 2006 as a dancer, teacher, choreographer, healer, artistic manager and rehearsal director.

Saturday, 12 October, 6:00 pm

Q Theatre - Vault

60 minutes, no interval
www.atamiradance.co.nz



PŪHEKE

Louise Pōtiki Bryant

“Ko wai ko au, ko au ko wai – I am the water and the water is me.”

Experience the profound connection between body, spirit, and nature in Pūheke, a new solo work by renowned choreographer Louise Pōtiki Bryant. Emerging from a deeply personal journey of healing, Pūheke draws inspiration from the movement and whakapapa of water, guided by the powerful Atua Wahine, Parawhenuamea.

This evocative work explores the flooding force of Parawhenuamea, who governs the freshwater that flows from the mountains to the sea. Through Pūheke, Bryant channels the transformative power of water as a means to reset both the environment and the self. An intimate exploration of the elemental forces that shape and heal us all.

Saturday, 12 October, 9:00 pm

Q Theatre - Loft

60 minutes, no interval

www.louisepotikibryant.nz



ASPiRE

Northern Dance Network

The Northern Dance Network is proud to present the fifth edition of ASPiRE, a vibrant and uplifting showcase celebrating the joy of dance and the beauty of ageing.

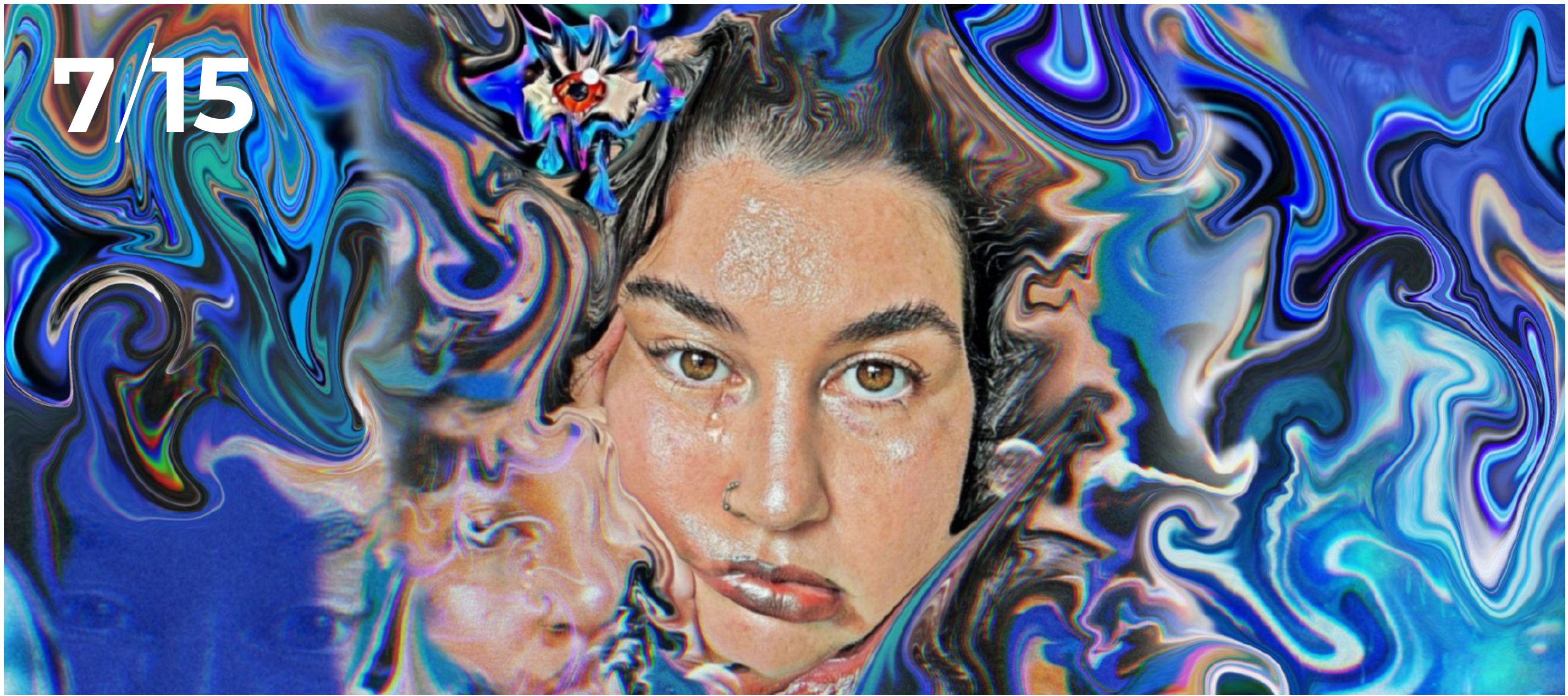
ASPiRE is a unique and beloved event that proves we are never too old to dance. This inspiring show, created by seniors and for seniors, brings together a diverse and inclusive group of performers, most of whom are in their 70s, with others in their 60s and a few in their 80s. ASPiRE is not just a performance; it is a powerful demonstration of creative ageing, an active engagement in the arts that keeps the mind sharp, the body strong, and the spirit joyful.

Sunday, 13 October, 2:00 pm

Q Theatre - Rangatira

60 minutes, no interval

www.ndn.org.nz



REALM of TEARS

Rewa Fowles and Renee Wiki

“It’s work that reflects our collective need to feel our feelings, go to therapy and still find ways to make sense of all of life’s pieces as they fall.”- Zech Soakai

This world, crafted by Rewa Fowles, beckons us to embrace our imperfections—to be a tangiweto, to indulge in pleasure and sensuality, to laugh at intrusive thoughts, to step into rage, to feel lost, and to reflect in compassion and accountability.

In a reality where capitalism and individualism dominate, where therapy is weaponised and healing journeys are intellectualised rather than felt, REALM of TEARS offers a rare sanctuary. It is a space to breathe deeply, to navigate the complex sensations of existence, and to explore where these emotions lead us.

REALM of TEARS is an invitation to step into a space where feelings are not only allowed but celebrated, where the marginalised can find a place to belong, to heal, and to flourish.

Sunday, 13 October, 6:00 pm

Q Theatre - Loft

60 minutes, no interval | www.instagram.com/reneewikitoria

8/15



RUA

The New Zealand Dance Company

“The world of Matter is a total triumph of collaboration, light, sounds, and ultimately... vision” - Paul Young, DANZ

In Transit, by Louise Pōtiki Bryant, explores the deep cultural memories of Māori rituals. With stunning visuals and an evocative soundscape, this piece immerses you in a world of heritage and identity, resonating with audiences globally.

Louise was a 2019 Arts Foundation Laureate for her extraordinary body of choreographic excellence.

Ross McCormack’s Matter delves into human obsession within a surreal landscape. With a striking set and a haunting soundscape, Matter examines the tension between order and chaos, captivating the mind and senses.

Thursday, 17 October, 7:30 pm

Friday, 18 October, 7:30 pm

Q Theatre - Rangitira

95 minutes, including 20 minutes interval

www.nzdc.org.nz



9/15

BURRBGAJA YALIRRA 2

Marrugeku

“Burrbgaja Yalirra 2, allows its artists to explore the connections between ancestors and the present day.”- Chantal Nguyen

Burrbgaja Yalirra 2 – this powerful triple bill traces histories of relocation, adaptation, and survival in two fiercely physical dance solos and an awe-inspiring duo, each exploring the presence of ancestors in contemporary life.

Bloodlines is a rhythmic meditation on Pacifica life by captivating duo, Broome-based Aboriginal (Kunjen) and Torres Strait Islander (Erub/Meriam) dancer Ses Bero and Nouméa based Kanak/Ni Vanuatuan/Papua New Guinean dancer, Stanley Nalo.

Thursday, 17 October, 6:00 pm

Friday, 18 October, 9:00 pm

Q Theatre - Loft

80 minutes, no interval
www.marrugeku.com.au



10/15

IN/TENSE

Alexa Wilson

“This is an important work, a voice we need to listen to and a performance to treasure.”- Deirdre Tarrant, Theatreview, 2024.

In a world racing forward, where is the heart inside what home? Where is the home inside what heart? IN/TENSE is a poignant new solo performance that delves into the themes of disparity, homelessness, and displacement, challenging how contemporary Western society distances itself from vulnerability by “othering” others.

Originally developed as a 25-minute piece for Grace Exhibition Space in NYC, IN/TENSE captivated audiences at one of the city’s premier performance art venues. After which, it was presented in its full-length premiere at the inaugural Pōneke Festival of Contemporary Dance; this work continues to evolve in collaboration with Dot Dot Social as a virtual company.

Thursday, 17 October, 9:00 pm

Friday, 18 October, 6:00 pm

Q Theatre - Loft

60 minutes, no interval | www.cargocollective.com/alexawilson



THE IDENTITY PROJEKT

Identity Dance Company (IDCO) and Projekt Team

Identity Dance Company (IDCO) and Projekt Team are the pillars of the New Zealand street dance landscape, known for their unwavering passion, commitment to authenticity, and bold innovation. Both companies have earned international acclaim, captivating audiences and collaborating with some of the world’s most remarkable creatives and dancers across various genres.

Together, Projekt and IDCO embody the spirit of Aotearoa’s diverse communities, not only through their inclusive representation but also through their fearless exploration of movement, ideas and technology.

Join us as The Projekct celebrates the long-standing relationship between Projekt and IDCO, and their enduring impact on the New Zealand street dance landscape.

Saturday, 19 October, 7:30 pm

Sunday, 20 October, 7:30 pm

Q Theatre - Rangitira

60 minutes, no interval

www.idco.nz



SLIP

Rebecca Jensen

“Relationships between signs and signifiers deteriorate, and time itself comes crashing into view.” - Roslyn Orlando on Slip shared on DANCEIS

Slip is a duet between sound artist Aviva Endean and dancer/choreographer Rebecca Jensen. Together they untether sound, image, and time in a layered dance work that invites the audience to consider the entanglement of all things, and the threat of falling out of synch with our histories, the natural environment, our bodies, and each other.

Slip uses the illusion of Foley art, a cinematic sound effect technique, to address the complexity of our present reality. Foley artists re-create sounds with assorted eclectic objects and body movements to synchronise with and enhance action on screen. Through delay, dissonance, and slippage, pairings are pulled apart and abstracted, connections simplified, severed, and rewired to the point of absurdity.

Saturday, 19 October, 6:00 pm

Sunday, 20 October, 6:00 pm

Q Theatre - Loft

60 minutes, no interval

www.avivaendean.com

13/15



Thin Paper, Autonomous Synapses, Nomads, Tokyo(ing)

Footnote New Zealand Dance

“Like watching the giant cosmos moving around; each planet, asteroid or piece of junk exuding its own innate nature” - Tania Kopytko

Kota Yamazaki and Footnote explore the changing and fluid nature of human identity, freeing it from socially preconditioned notions of self. Throughout the work, words float and scatter, collected from the scenery of Wellington and young people’s hang-out spots in Tokyo. Japanese choreographer Kota Yamazaki returns to Footnote New Zealand Dance, drawing on his previous 2020 piece Fog, Nerves, Future, Ocean, Hello (Echoes) to develop this striking new work. Footnote New Zealand Dance bring this global collaboration to Tempo after premiering in Nagoya and Tokyo in October.

For the Aotearoa presentation of Thin Paper, Autonomous Synapses, Nomads, Tokyo(ing), Footnote welcomes guest artist Sean MacDonald to dance Kota Yamazaki’s role in the work.

Saturday, 19 October, 9:00 pm

Sunday, 20 October, 4:00 pm

Q Theatre - Loft

60 minutes, no interval

www.footnote.org.nz



Ngā Mihi Nui | Special Thanks

Ngati Whatua Ōrākei: Raya Davis, Piripi Davis and extended whānau, Tamati Patuwai

Q Theatre: Melissa Fergusson, Padma Akula, Jesse Wikiriwhi

The New Zealand Dance Company: Moss Patterson, JP Bolton, Caroline Bindon

Te Ahurei Toi o Tāmaki | Auckland Arts Festival: Nick Tomlin, Spencer Earwaker, Jade McCann, Vanessa Zigliani

Wellesley Studios: Katrina Todd

Northern Dance Network: Jacqui Cesan, Deborah Fletcher, Carrie-Rae Cunningham

New Zealand Dance Festival Trust: Elisabeth Vaneveld (Chair), Nancy Wijjohn, Richard Green, Sarah Tahere

Tempo Dance Festival Te Rerenga o Tere Creative Team: Aaron Huata (Executive Lead), Moss Patterson, JP Bolton, Nick Tomlin, Spencer Earwaker, Darryl Chin, James Littlewood, Diane Blomfield, Deborah Fletcher, Louise Good, Elisabeth Vaneveld

And to you, our esteemed audience of dance lovers and supporters, our heartfelt gratitude and appreciation.

15/15

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