

MATCHBOX DEVELOPMENT PROGRAMME SUBMISSION FORM 2020

HOW TO APPLY

Please fill out as much information as you can. You're welcome to provide additional content in the form of links to videos, scripts, reviews, source material, production budget etc. (Please ensure additional info is relevant to your application). The more info you tell us, the easier it is to make a decision.

Please note, there is limited space in some of these sections. If you feel you are unable to present all the required information in the space provided, please attached additional documents with your final submission.

Please make sure you have carefully read our **MATCHBOX Submission Information 2020** document before filling out this submission form.

Remember to download and save this document to your device before starting to enter in your information, otherwise you will not be able to save your edits.

BASIC INFORMATION

Company	
Project Name	
Discipline / Genre	
Primary Contact	
City/Town where company is based	
Landline Contact Number	
Mobile Contact Number	
Email:	

KEY PEOPLE INVOLVED

- **Please indicate** if the people are confirmed for the project or not.
- **Attach very brief bios of your core team** – producer, director, designers and emphasize their artistic and producing strengths

Producer	
Director	
Production Designer/s	
Publicist	
Production Manager	
Stage Manager	
Performers	
Other	

SEASON DATES

- **Please note** MATCHBOX 2020 Season will be between July – September

Preferred dates	
Impossible dates	





PROJECT DETAILS

Background of your company and key personnel (250 words max)

Placeholder for background of your company and key personnel (250 words max).

Pitch your idea

Things you might want to cover:

- What is the concept and content of your show? Be as clear as you can.
- If your script already exists: What is it? What's your take on it? Do you have the rights?
- If it's a new script: What about it draws your team to it? Who's the writer? Do you have the rights?
- If it's devised, what's your seed material, who are you making it for? What concepts do you have at this stage?
- If your work is in the early stages (eg a draft script or in the initial stages of a devising process), indicate how you are approaching the development of the work (eg public readings, workshops, dramaturgy).
- What's great about your show?
- What are you hoping to achieve artistically?
- How is this furthering your artistic career or that of your company?
- Why Auckland? Why now?

Placeholder for pitching your idea.

MATCHBOX AT Q



Have you had any previous seasons of this show? If so, where was it?

How long was the season?

What was the total audience attendance number?

How many comps did you issue?

Capacity of the venue?

Average ticket price?

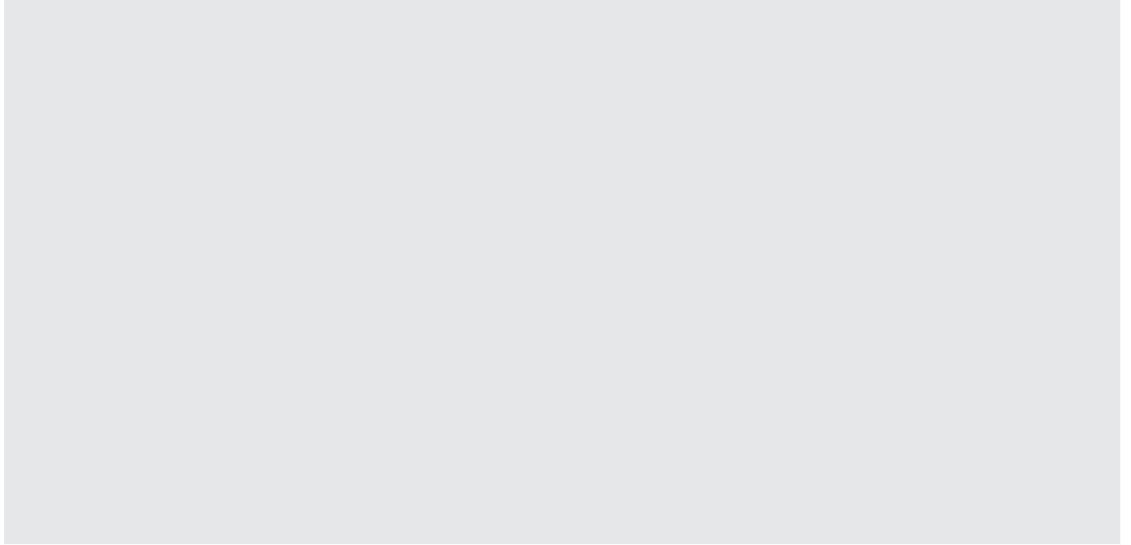
Do you have funding or are you applying for funding for this project?
If so please provide details and when you will know the outcome.

Describe your target audiences and outline methods by which you can target them (other than posters and social media – be creative – how are your networks? Where do they like to find their information from?)

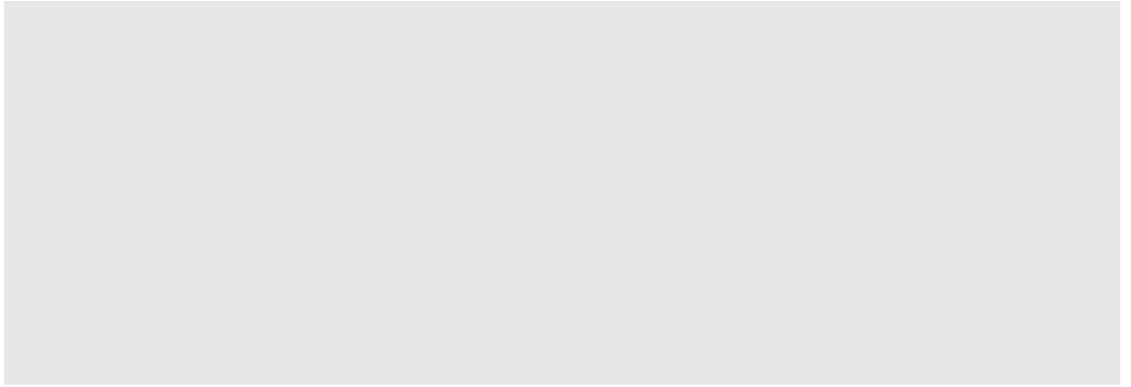
Why should someone who has never heard about this show pay their hard earned cash to buy a ticket?

MATCHBOX AT Q

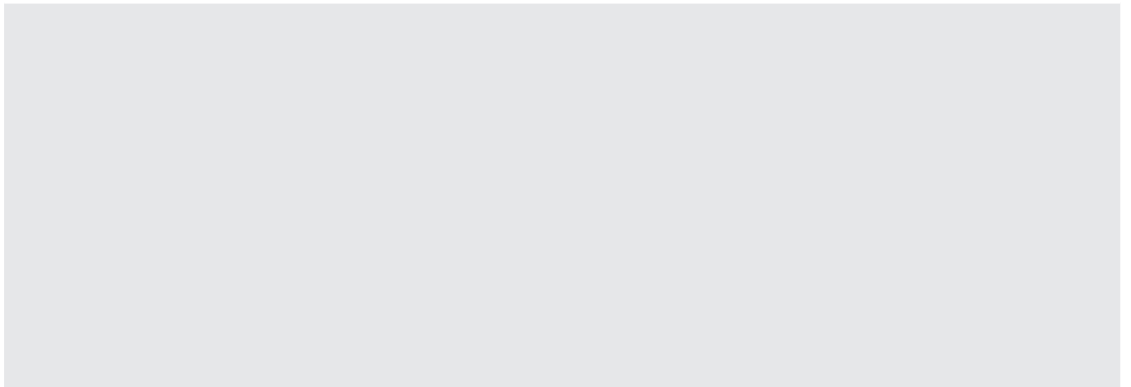
Why do you want to present at Q specifically? What is it about Loft that speaks to the work?
How will the design sit in the venue?



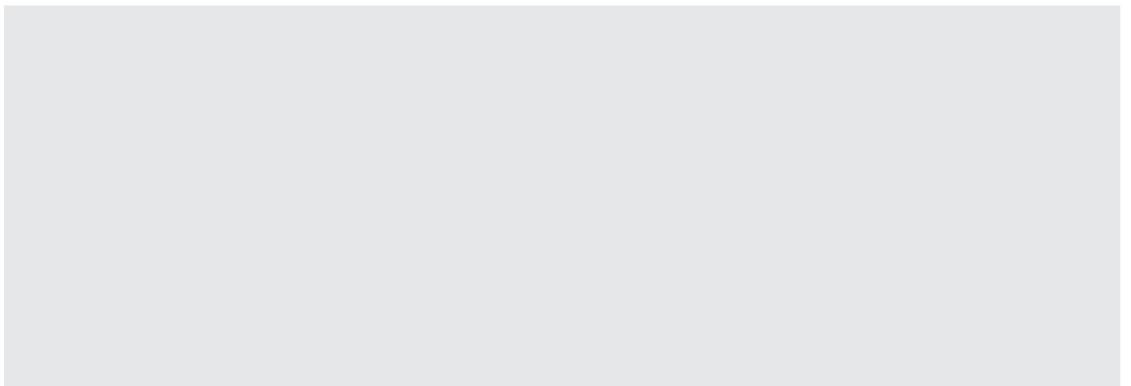
Have you discussed a season with other venues in Auckland? If so, which venues?
(This is OK if you have, but it's good for us to know).



Is this season part of a tour? If so please provide details.

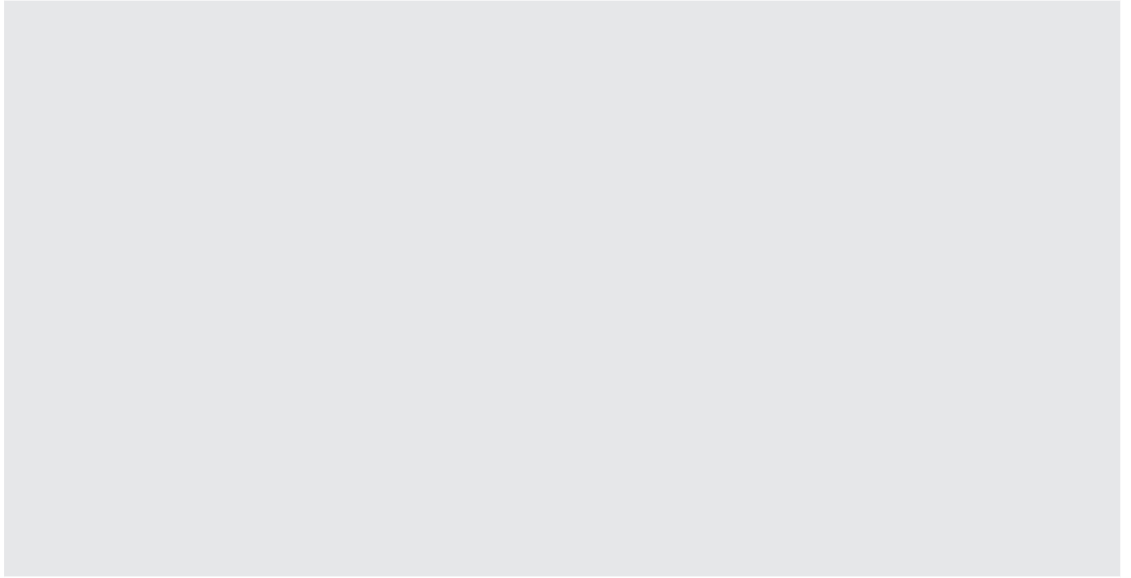


How long do you think you will need to pack in? Pack out?

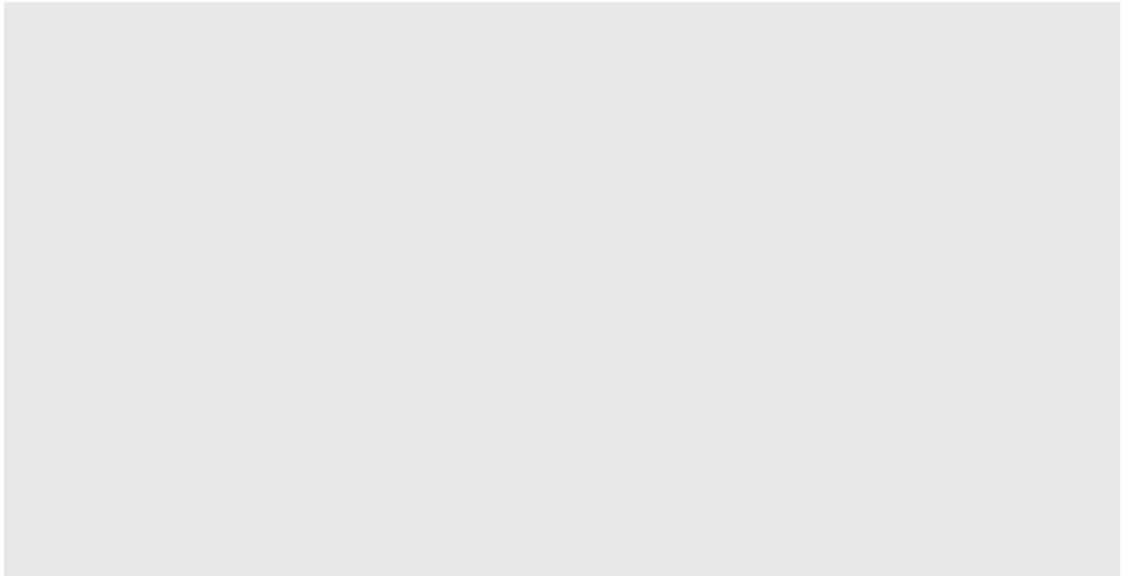


MATCHBOX AT Q

What production/technical requirements do you have?

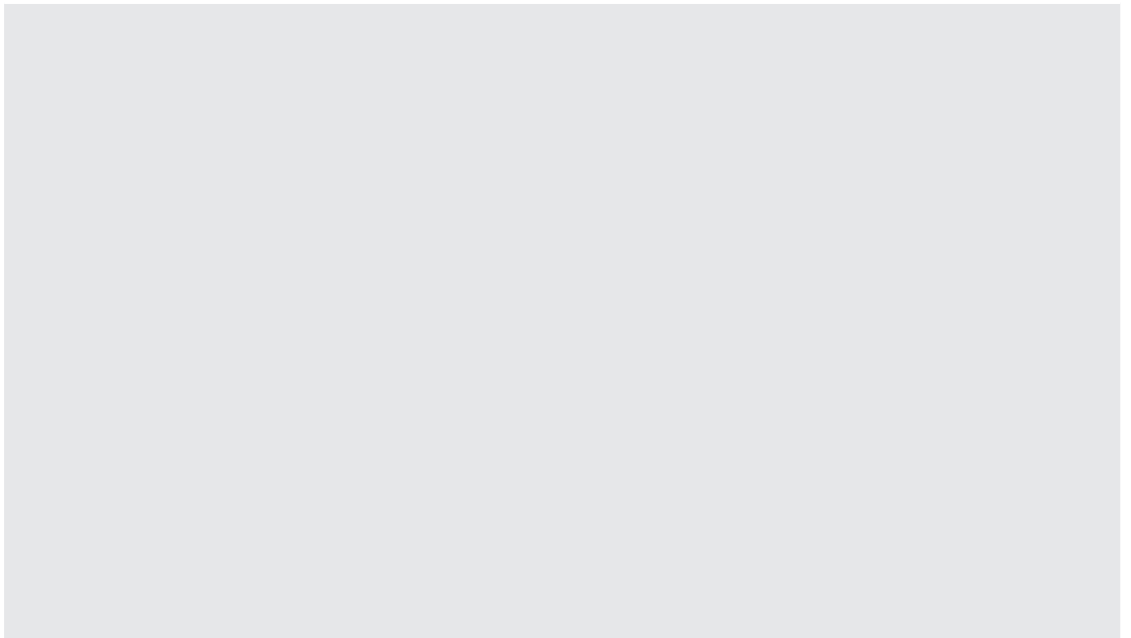


Describe your set concept



Do you have any extraordinary circumstances and what are your methods to address them?

E.g. if you are based out of Auckland, explain how you are going to cover the costs of being here and cutting through an unfamiliar market. Crazy set elements? How are you going to achieve them?



MATCHBOX AT Q

What skills do you currently feel are a strong point for your company? *I.e. what you're doing that's working.*

What skills or areas do you feel your company is lacking in know how?
Do you have any plans to fill these knowledge gaps?

Is there anyone we can speak to about your work? If so please provide contact details.

What was the last great performing arts experience that you had?
What was it about the experience that connected with you?



MATCHBOX AT Q

Anything else you can tell us? Here's your chance!

SUPPORT MATERIAL

You're welcome to include as much of the following support material options as you wish, this is completely optional. Just let us know what you've included so we don't lose anything!

Script Previous Reviews Marketing Plan and Concept Budget Links to video

Other

Other

Other

Other

